

The Arts – Ngā toi

Our students explore, refine, and communicate ideas as they create works and respond to the works of others.

What our students learn

Through **dance, drama, music, and the visual arts**, the students develop literacies as they build on skills, knowledge, attitudes, and understandings.

They develop

- an **understanding** of the arts **in context**
- **practical knowledge** in the arts
- an ability to **communicate and interpret** in the arts

In **dance** education, students

- integrate thinking, moving, and feeling
- explore and use dance elements, vocabularies, processes, and technologies to express personal, group, and cultural identities, to convey and interpret artistic ideas, and to strengthen social interaction
- learn about, and develop skills in, performing, choreographing, and responding to a variety of genres from a range of historical and contemporary contexts

In **drama** education, students

- learn to structure the elements of role, action and tension
- use dramatic conventions, techniques, and technologies to create imagined worlds

In **music** education, students

- work individually and collaboratively to explore the potential of sounds and technologies for creating, interpreting, and representing music ideas
- develop literacies as they listen and respond, sing, play instruments, create and improvise, read symbols and notations, record sound and music works, and analyse and appreciate music

In **visual arts** education, students

- develop visual literacy and aesthetic awareness as they manipulate and transform visual, tactile, and spatial ideas to solve problems
- explore experiences, stories, abstract concepts, social issues, and needs, both individually and collaboratively
- experiment with materials, using processes and conventions to develop their visual enquiries and create both static and time-based art work

How our teachers engage students in learning

Our teachers provide **multiple varied opportunities** for students to explore, refine, and communicate ideas as they connect thinking, imagination, senses, and feelings to create works and respond to the works of others **across the four disciplines** (dance, drama, music, and the visual arts).

In Terms 2 and 3 the students participate in **JSPA** (the Johnsonville School Performing Arts programme) through which they have the opportunity to work with different teachers and students across the disciplines, including enrichment programmes: choir, kapa haka and Pasifika.

